

Announcement of participation and Regulations

Organization:

The A.S.U.C. Coredo and the Municipality of Predaia organize, from August 3 to August 9, the “Predaia Arte e Natura” 7th International wood sculpture Symposium, under the artistic direction of the Marte studio of Gianni Mascotti, a sculptor artist from Coredo.



Partecipation:

Sculptors from **all over the world** can participate in the Symposium.

The artists will be selected by the organizing committee according to portfolio, curriculum, fame.

Location:

The Symposium will take place in Coredo village, Municipality of Predaia, at the “**Due Laghi**” area, connected to the village by a suggestive 15-minute walk called “Viale dei Sogni”.

The aim of this event is to form a unique itinerary that can offer visitors the encounter between culture, nature and art in an exceptional beauty landscape.

At the end of the event the works will be settled in the forest, along the path or by the lake, **enhanced on steel frames**.

The path, **completely accessible also for accompanied disabled people**, will offer the opportunity to appreciate the works, which will dialogue with each other and with the visitors through the symbolic language of art

Theme of the 2025 edition:

The theme chosen for the 2025 edition of the Symposium will be:

Mystery and Witchcraft

Works that **enhance the theme chosen** for this edition **will be selected and awarded**, also through the integration of further different materials (brought or otherwise found by the artist).

Wooden sculpture on PRE-ASSEMBLED CUBE:

For this edition, the organization has chosen to provide the sculptor with a **lamellar block of larch wood**, measuring approximately 40x40x80 (slightly different dimensions, but of the same volume, may be agreed upon during the design phase).

The completed work will then be positioned **suspended inside a metal frame** with internal dimensions of 70x100 centimetres. It must, therefore, integrate harmoniously with it and have characteristics and dimensions suitable for balance and to be fixed to this structure. Furthermore, it may not have fragile, mobile or dangerous parts

The execution of the sculpture, and consequently the positioning of the frame, may develop **both horizontally and vertically** and must be carried out using at least 50% of the wood supplied.

To process the sculpture, given its small size, the sculptor will have to equip himself with an **independent workbench**.

The use of petrol or electric tools is permitted during the first three days of work while subsequently it will be permitted from 8:00 am to 10:00 am and from 1:00 pm to 3:00 pm, times with the least influx of spectators. Outside of this time slot the artist will have to use **chisels and manual tools, preferring detailed work**.

The frame will be made available to the artist as soon as the Symposium opens, in order to allow greater precision in creation. The work and frame will then be positioned along the route, after the closing of the week of the event.

7 artists will be chosen for this section.

The assembly of the sculpture with the frame will be agreed upon by the sculptor with the artistic direction and the Organization, but any final decision taken by the organization will in any case be unquestionable in order to guarantee a safe seal, to protect the work itself and the safety of the visitors.

Taking into account these premises, interested artists **must send** the following mandatory documentation:

- **registration form** (on the form provided by the organisation)
- detailed **sketch/graphic** project and/or photographs of the sketch, sufficient to allow a three-dimensional understanding of the work you intend to create; therefore please do not send simple sketches or rough drawings
- detailed written **submission** of the work
- photocopy of **identity document**
- curriculum, website or documentation relating to **recent artistic production**



Sending registration:

The documentation must be presented strictly

by Monday 14 APRIL 2025 to:

**COMUNE DI PREDAIA - Ufficio Cultura
Piazza Cigni 1 fraz. Coredo 38012 Predaia (TN) Italy**

exclusively in the ways highlighted below.

Registration requests can be

- sent by registered mail
- presented directly to one of the municipal offices
- by e-mail at: info@predaiaartenatura.eu
(or, alternatively: coredo@comune.predaia.tn.it)

Please pay attention to electronic documentation sent via online services (eg Google Drive, Microsoft OneDrive, Wetransfer), indicating the name of the artist in the file name or in the message field.

The organizing committee will evaluate the proposals and invite the selected artists.

Selection criteria:

The projects will be evaluated according to the following criteria:

- completeness of the documentation
- **idea e originality**
- **relevance to the theme** and quality of the proposal
- feasibility
- technical commitment
- use of the available material

Hospitality:

- Only for artists who come from places at least 50 kilometers away from the venue of the event, hospitality and overnight stay in local accommodation facilities are provided.
- All participating artists are guaranteed catering for the entire duration of the event.
- For organizational reasons, artists must stay at the venue for the entire duration of the Symposium.

Destination of works and compensation:

All works will remain on site, owned by the organization.

Each artist will be awarded **a fee of € 800.00 (gross amount)** in order to purchase the work.



The sum **cannot be paid in cash**;

It will be possible to alternatively pay upon presentation of the invoice, payment for collaboration, purchase of “art work”.

The assignment of the compensation will be paid by the Organization only if the work has been completed and the execution of the work will be considered adherent to the sketch presented. Otherwise the organization reserves the right not to buy the work, which will therefore remain the property of the sculptor.

It should be noted as of now that the payment of the compensation to the artists may take up to 30 days after the conclusion of the Symposium.

The Organization will assess, on request of the artist and for justified reasons, the possible granting of an extension to the deadline for delivery of the work; any additional costs (including room and board) will be borne entirely by the artist.

Is not possible to claim the work possession renouncing to the remuneration.

The winning works will be made visible through IT dissemination and through printed material; the promotion may also take place in the Casa da Marta di Coredo museum, a place of considerable cultural interest, visited annually by thousands of visitors.

Location:

The sculptures will be made in the stepped area close to the lake of Coredo, easily accessible and level. All the stations will be close to strengthen the concept of solidarity and artistic growth among the participants.

Once finished on the ground, the works will be permanently fixed to the support, specially prepared along a path identified by the Organization.

Equipment:

During the symposium participant will get the following equipment:

- roof gazebo, dimensions 4mt x 4mt or 3,5mt x 4,5mt
- delimitation barrier
- electrical current (220 volt)

Each artist must independently provide the workbench, the tools needed for work, including fuels and lubricants (can be purchased locally).

The use of instruments with internal combustion engines is permitted according to the above requirements



Schedule:

Sunday 3 August, 2025: opening of the Symposium

- in the morning **meeting of the sculptors** with the Organization and lunch at the “Due Laghi” Park where the “Festa della Colomela” event will take place, a traditional attraction for tourists and residents with technical skill and woodworking competitions;
- 2:00 pm: **presentation of the artists**, assignment of work spaces and start of the works
- 7:00 pm: dinner and overnight

From Monday 4 to Friday 8 August, 2025: artists at work

- from 8:30 am to 12:00 am and from 1:00 pm at 6:00 pm continuation of works
- 12:00 am: lunch
- 7:00 pm: dinner and overnight
- during the week the presence in the evening time may be requested in conjunction with a possible event to be held near the work area; on this occasion **the artist will be able to promote his activity** through the exhibition of further repertoire works.

Saturday 9 August, 2025: works presentation

- 9:00 am **presentation of the realized works** and the artists at Casa da Marta

The deadline for the execution of the works is for 6:00 pm on Friday 8.

N.B.: Dates and times may change slightly due to the Organization's program evaluations.

Exhibition area:

Participating sculptors will have the opportunity to exhibit up to n. 3 works of their realization and advertising material, near the workstations, during the whole period of the Symposium.

Insurance & privacy:

The organizer declines all responsibility for any damage caused to the artists during the execution of their work or to their works during the days of the competition and towards third parties.

Each participant **must be personally insured** for civil liability, accident and health insurance. Each artist is also responsible for his own safety and the safety of his workplace.

By registering, the sculptors **authorize** the organization to the **processing of personal data** in compliance with current legislation.

